

Open doors for non-formal



ERASMUS +. KA2 Strategic
Partnership for School Education
"OPEN DOORS FOR NON FORMAL"
2014-1-RO01-KA201-002889



Non-formal methods of teaching

"Self-knowledge through games"

Target group: teachers from Mersin, Turkey come to Romania within the Erasmus + Project, trainers Dominou Association.

Number of participants: 15 teachers and 15 students (VIth and VIIth graders at ``Matei Basarab`` High School)

Type of activity: formative activity

Duration of the activity: 2 hours

Main objective: Learning the methods for teachers:

- to discover students' career interests;
- to identify students' personal traits which are relevant for their career guidance.

Location: the hallway of ``Matei Basarab`` High School, Building B

Pedagogical methods used: workshop, learning-by-doing

Necessary materials: flipchart sheets, markers, stickers

Organization:

Liceul ``Matei Basarab``,
Craiova

Teachers: Ph.D Mirela Dodenciu, Simona Jianu,
Raluca Mihut

Country: Romania

Detailed content of the activity:

1. The teachers and the students participate in a game, aimed at getting to know oneself and the others. The teacher utters an affirmative or a negative statement, and the participants who identify themselves with it take a step forward and those who do not identify themselves with the sentence take a step back. Thus by identifying hobbies, traits or qualities, you can outline the direction towards a specific professional path.
2. Each participant thinks of the favourite profession or of one he/she wishes to carry on in the future; they take turns in miming these professions. The student who guesses the profession gets a smiley face sticker.
3. Participants are told to form groups taking into consideration the instructions given by the teacher:
 - the favorite sport;
 - favourite school subject;

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- the kind of music they listen to.

4. The teacher starts a dialogue with the participants to find out how they managed to interact and what they found out about themselves and about the others with the help of this activity.

5. All the participants draw a symbol on the flipchart, suggesting in this way, the mood that accompanied them during the activity.

Results/outcomes: outlining the vocational profile for each participant; 15 post-activity feedback forms;

Feedback participants:

"It was an interactive activity that managed to break the language barriers and to bring us closer, teachers and students, regardless of our nationality." (Ekrem Dundar, teacher, Mersin, Turkey).

"I was surprised to discover how many similarities there are between myself and other teenagers my age, which boosts my self-confidence, helping me overcome my fear." (Ene Draghici Teona, VIth grade)

More information at: www.nonformalopendoors.eu



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Non-formal methods of teaching

Organization:

Liceul "Matei Basarab",
Craiova

Country: Romania

"The common napkin turned into work of art"

Target group: teachers from Greece, Turkey, Lithuania, Poland, Romania

Number of participants: 18

Type of activity: creative art workshop

Duration of the activity: 2 hours

Main objective: -to develop creative abilities;

-to acquire the napkin technique;

Location: Ethnography Wing of Oltenia Museum – *Casa Baniei*;

Pedagogical methods used: explanation, demonstration, "learning by doing"

Necessary materials: illustrated napkins, wooden boards, paintbrushes, scissors, acrylic primer, glue, varnish

Teachers: Lazăr Adriana, Mîndreci Cornelia, Neagu Monica

Detailed content of the activity:

1. The teachers participate in the dissemination of the results of the non-formal method "Art-through the napkin technique", this technique being explained to them.

2. The teachers, under the moderators` guidance, apply the technique previously described:

- they apply acrylic primer on the wooden boards;
- they adjust the napkin depending on the size of the wooden board;
- they apply the adhesive on the wooden board;
- they stick the napkin with the illustrated layer;
- they remove the extra parts of the napkin using scissors;

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- they apply a layer of varnish;
- they dry it using a blow dryer.

3. They use the results in an exhibition.

Results/outcomes: 6 boards with the participants' creations; 15 post-activity feedback questionnaires.

Feedback participants:

The participants are pleased by the fact that without any outstanding artistic talent and without using any brushes or colours, they managed to create such works of art.

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Non-formal methods of teaching

„ Self-knowledge, Fantasy, Creativity”

Target group: Teachers from “Matei Basarab” High School, “Marin Sorescu” Arts High School, “Stefan Velovan” National College, Craiova, Romania

Number of participants: 12 teachers (from the subjects economics, social and human subjects, foreign languages, primary education)

Type of activity: self-knowledge activity and the knowledge of the others

Duration of the activity: 2 hours

Main objective: the self-knowledge and the knowledge of the others; creativity and team spirit development; broadening the knowledge horizon

Location: the high school hall, the Social and Human Sciences Cabinet

Pedagogical methods used: exercises and individual/ group games, creative workshop

Necessary materials: coloured cardboards, smiling/ sad faces, vegetables, fruits, flipchart sheets, napkins, kitchen tools, work boards

Organization:

Liceul”Matei Basarab”,
Craiova

Country: Romania

Teacher: Mirela Dodenciu

Detailed content of the activity:

1. The teachers are stimulated in an ice breaking exercise, in order to trigger interaction between participants.
2. The teachers expose the reasons that determined them to take the educational career and explain the choice of the subject delivered.
3. The smiling/ sad face exercise, asks the teacher to present the positive or the negative aspects of this profession, according to the face drawn on the chosen cardboard.
4. Using fruits and vegetables the teachers grouped on subjects are invited to illustrate the object delivered by making some suggestive combinations.

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5. A representative of each group describes the product achieved, highlighting the connection between this one and the subject delivered.

6. At the end of the activity, the participants fill in the feedback questionnaire.

Results/outcomes: the participants meet in a non-formal environment, exchange experiences and develop useful connections that can lead to new collaborations; 4 compositions made of fruits and vegetables by the participant teachers; 12 feedback questionnaires.

Feedback participants:

“I succeeded to discover new things about me”. (Cornelia Mîndreci, Romanian language and literature teacher)

“The activity stimulated my creative fantasy”.(Maria Grecu, History teacher)

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